



TERM THREE
WEEKLY LESSON PLAN – B7
WEEK 6

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| Week Ending: 21 st OCT, 2022 | DAY: | Subject: Creative Arts And Design | |
| Duration: 60MINS | | Strand: Visual Arts | |
| Class: B7 | Class Size: | Sub Strand: Creative and Aesthetic Expression | |
| Content Standard: B7. 2.2.1. Visual Arts Demonstrate the ability to use concept of the design process to produce, display and appraise own creative artworks. | | Indicator: B7. 2.2.1.3 Organize an appreciation and appraisal of own and others artworks | Lesson: 1 of 1 |
| Performance Indicator: Learners can show appreciation and appraisal of own and others artworks | | Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3 | |
| Key words | Appraise, portfolio, design process, appreciate, symbolism. | | |
| Reference: Creative Arts And Design Curriculum P.g. 32 | | | |
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| Phase/Duration | Learners Activities | Resources | |
| PHASE 1: STARTER | Learners answer questions on how to use concept of the design process (idea development) to produce artworks. Share performance indicators and introduce the lesson. | | |
| PHASE 2: NEW LEARNING | Engage learners to observe, analyze and discuss the artistic, historical and cultural value of an artwork such as a Ghanaian coin. Example: - type of media used - what it is used for Learners identify the elements, and principles of design and materials used. They find out the - aesthetics, - function, - originality, - techniques, - time (period) of the artwork. Learners in groups prepare a criteria to appreciate, appraise and analyze own artwork Example: history, functionality , originality, techniques. <u>Assessment</u> Learners prepare criteria to appreciate and appraise own and others' visual artworks. | pictures, gathering information from library, internet, artworks of historical significance e.g. coin | |
| PHASE 3: REFLECTION | Learners reflect and share aesthetic experience for future refinement and modification. <u>Homework</u> | | |

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| | Learners to create a mosaic and present it to class for appreciation and appraisal. | |
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| Week Ending: 21 st OCT, 2022 | DAY: | Subject: Creative Arts And Design |
| Duration: 60MINS | | Strand: Performing Arts |
| Class: B7 | Class Size: | Sub Strand: Creative and Aesthetic Expressions |
| Content Standard: Dance/Drama B7.2.2.3. Demonstrate the ability to use concepts of design process (idea development) to produce and display own creative and expressive art-forms that reflect in the range of different times and cultures in dance and drama | | Indicator: B7.2.2.3.9 Organize an appreciation and appraisal of own and others' artworks in dance and drama that reflect the history and culture of the people of the community |
| Performance Indicator: Learners can show appreciation and appraisal of own and others artworks | | Lesson: 1 of 1 |
| Core Competencies: PL5.2: PL6.1: CG5.4: PL6.2: DL5.3 | | |
| Key words | Design, concept, artworks, aesthetic, organize, history, culture, display ,community plan venue, posters, appraisal, appreciation | |
| Reference: Creative Arts And Design Curriculum P.g. 32 | | |

| Phase/Duration | Learners Activities | Resources |
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| PHASE 1: STARTER | <p>Ask learners to play a stone passing game in small groups around their tables.</p> <p>Recap of previous lesson using RCA technique.</p> <p>Draw learners attention to the new lesson's content standard and indicator(s).</p> | |
| PHASE 2: NEW LEARNING | <p>Guide learners to brainstorm on how to organize appreciation and appraisal events.</p> <p>Show a poster, letter and/or notice, etc. to learners.</p> <div style="display: flex; justify-content: space-around;">   </div> <p>Guide learners to discuss why and how posters are made e.g. the uses or importance of posters, invitation letters, notices, etc.</p> <p>In groups, guide learners to design their own posters.</p> <p>Post learners' posters in the classroom and guide them to take a gallery-walk.</p> <p>Guide learners to do a class discussion on the posters.</p> | Pictures and Videos |

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| PHASE 3: REFLECTION | Close the lesson by facilitating a discussion on posters designed by learners after the gallery-walk. Summarize core-points for learners' reflection. <u>Homework</u> Do further investigation on how to design posters for publicity for dance and performances. • Join community dance and drama groups. | |
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